

# CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE PROGRAM

**Bachelor of Performing Arts / Bachelor of Arts / Bachelor of Arts (Fine Arts)**

**Total Credits for the Program: 48**

**Name of the Degree Program: BPA / BA / BA (Fine Arts) Certificate**

**Discipline/ Subject: Karnataka Classical Music**

## Program Articulation Matrix:

This matrix lists only the core courses. Core courses are essential to earn the degree in that discipline/subject. They include courses such as theory, laboratory, project, internships etc. Elective courses may be listed separately

Semester	Title / Name of the course	Program outcome that the course addresses (not more than 3 per course)	Pre-Requisite Course (s)	Pedagogy	Assessment
Semester 3	<b>Theory:</b> Karnataka Classical Musicology	<ul style="list-style-type: none"> <li>Understand the different forms of Terminologies in Music</li> <li>Understand the different types of Gunnas and Doshas while Singing.</li> <li>Analyses the difference in Ragas and Ragalaskshanas.</li> </ul>	Participate in at least one group singing or Music Workshop.	Assignment and Seminar	Final Exam
	<b>Practical</b> Karnataka Classical Music	<ul style="list-style-type: none"> <li>Understand different types Geethas and Jathiswaras</li> <li>Analyse the deference's of Swarajathis in Raga Khamach</li> <li>Sing krutis and other compositions in Madhyama Kala Kruti of Shuddha saveri raga.</li> </ul>	Basic knowledge of 7 Swara	Assignment and Seminar	Final Exam And Solo Singing
Semester 4	<b>Theory:</b> Karnataka Classical Musicology	<ul style="list-style-type: none"> <li>Develop a comprehension of the principles and terminology of the Classical Music of India.</li> <li>Understand the application of Musical Instruments</li> <li>Evaluate the development of Ragalakshanas and Composers</li> <li>Implement the life learning skills in music of great composers in Karnataka Music</li> </ul>	Singing knowledge in different ragas	Assignment and Seminar	Final Exam
	<b>Practical</b> Karnataka Classical Music	<ul style="list-style-type: none"> <li>Remember the Varna in the Raga Todi set to Aditala</li> <li>Understand the different ragas of Madhyama Kala Krutis</li> <li>Sing one Devaranama and one Vachana</li> </ul>	Basic knowledge of ragas and Talas	Assignment and Seminar	Final Exam and Music Concert.

### Pedagogy for student engagement is predominantly lectures. However, other pedagogies enhancing better student engagement to be recommended for each course. The list includes active learning/ course projects/ problem or project based learning/ case studies/self-study like seminar, term paper or MOOC

Every course needs to include assessment for higher order thinking skills (Applying/ Analysing/ Evaluating/ Creating). However, this column may contain alternate assessment methods that help formative assessment (i.e. assessment for learning)

Course Pre- Requisite (S): Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

## Model Curriculum of III<sup>rd</sup> Semester

**Name of the Degree Program:** BPA/BA/ BFA / Bachelor of Performing Arts in  
**Karnataka Classical Music (Common to Vocal and Instruments).**

**Discipline Core:** Karnataka Classical Music

**Total Credits for the Program:** 48

### **Program Outcomes of 3<sup>rd</sup> Semester:**

By the end of the program the students will be able to:

- Understand the different forms of Terminologies in Music
- Understand the different types of Gunnas and Doshas while Sining.
- Analyses the difference in Ragas and Ragalaskshanas.
- Implement the life learning skills of music by great composers in Karnataka Music.
- Understand different types Geethas and Jathiswaras
- Analyse the deference's of Swarajathis in Raga Khamach
- Sing krutis and other compositions in Madhyama Kala Kruti of Shuddha saveri raga.

### **Weightage for assessments (in percentage)**

<b>Type of Course</b>	<b>Formative Assessment / IA</b>	<b>Summative Assessment</b>
<b>Theory</b>	<b>40</b>	<b>60</b>
<b>Practical</b>	<b>50</b>	<b>50</b>
<b>Projects</b>	<b>40</b>	<b>60</b>
<b>Experiential Learning (Play Production etc.)</b>	<b>50</b>	<b>50</b>

# **BPA/ BA/ BFA / Bachelor of Performing Arts in Karnataka Classical Music**

## **Common to vocal and Instruments.**

### **Semester III – DSC- Theory**

<b>Course Title: Theory: Karnataka Classical Musicology</b>	
Total Contact Hours: 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/ Exam: 3 Hr
Model Syllabus Authors: Performing Arts Curriculum Committee	Summative Assessment Marks: 60

#### **Course Objectives:**

- To impart the knowledge of Terminologies used in Music
- To impart the knowledge of Gunnas and Doshas while Performing and Listening
- To train the student in wide scope of Karnataka Music with Instruments.

#### **Course Outcomes:** At the end of the course the student will be able to

- Understand the different forms of Terminologies in Music
- Understand the different types of Gunnas and Doshas while Sining.
- Analyses the difference in Ragas and Ragalaskshanas.
- Implement the life learning skills of music by great composers in Karnataka Music.

#### **Course Articulation Matrix: Mapping of Course outcomes (Cos) with Program outcomes**

<b>Course Outcomes (Cos)</b>	<b>Unit 1</b>	<b>Unit 2</b>	<b>Unit 3</b>
At the end of the course the student will be able to			
• Understand the different forms of Terminologies in Music	X		
• Understand the different types of Gunnas and Doshas while Sining.		X	
• Implement the life learning skills of music by great composers in Karnataka Music.			X

Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

**BPA/ BA/ BFA / Bachelor of Performing Arts in Karnataka  
Classical Music**

**Common to vocal and Instruments.**

**Semester III – DSC - Theory**

**Title of the course: Theory: Karnataka Classical Musicology- Phase III**

Course 1	
Number of Theory Credits	Number of lecture hours/semester
3	42

Content of Course – Theory: Karnataka Classical Musicology- Phase III	42 Hr
<b>Unit – 1: Terminologies in Music</b>	<b>13/14 Hrs</b>
<b>Chapter No.1:</b> Definitions and Explanations of a) Pitch b) Frequency c) Intensity d) Wavelength e) Sympathetic Vibration of Timbre	
<b>Chapter No.2:</b> Definition and explanation of the following Compositions a) Pada b) Javali c) Taranga d) Tillana e) Daru f) Ashtapadi	
<b>Chapter No.3:</b> Definition & Explanation of Tala Dasha Pranas.	
<b>Unit – 2: Performer's and Listener's Gunas and Doshs.</b>	<b>13/14 Hrs</b>
<b>Chapter No.1:</b> Gayaka's Gunas and Doshas.	
<b>Chapter No.2:</b> Listener's Gunas and Doshas	
<b>Chapter No.3:</b> Instrumentalist's Gunas & Doshas	
<b>Unit – 3: Ragalakshanas, Composers</b>	<b>13/14 Hrs</b>
<b>Chapter No.1:</b> a) Gowla b) Shuddha Saveri c) Abhogi d) Hindola e) Mandari f) Kambhoji	
<b>Chapter No.2:</b> Raga Trayodasha Lakshanas	
<b>Chapter No.3:</b> Life, achievement and contribution of following Composers to Karnataka Classical Music a) Sri Purandaradasa & Sri. Kanakadasa b) Mysuru Sri. Sadashiva Rao and Bidaram Sri. Krishnappa c) Sri Basavanna & Sri. Nijagana Shivayogi.	

**Text Books / References**

- ಕರ್ನಾಟಕ ಸಂಗೀತ ದರ್ಶನ - ಭಾಗ 1, 2 ಮತ್ತು 3 - ಡಾ. ಶಚಿದೇವಿ
- ಗನಕಲ - ರವಿಶಂಕರ ಅನಂತ ಕೃಷ್ಣ ಶರ್ಮ
- ಶತಪದರನಜರ ಕೃತಿಗಳೆ - ಬಿ ಎಸ್. ರಾಜಗೌಡ
- ಅಲ್ಲಮನ ಚನನಗಳು - ಬಸವರನಜತ ಎಲ್

**Pedagogy**

Assessment	
Assessment Occasion/ Type	Weightage in Marks
Formative Assessment - Internal Assessment	40
Summative Assessment – Theory	60
<b>Total</b>	<b>100</b>

## **BPA/ BA/ BFA / Bachelor of Performing Arts in Karnataka Classical Music**

### **Common to vocal and Instruments.**

#### **Semester III – DSC- Practical**

<b>Course Title: Karnataka Classical Music Practical – Phase III</b>	
Total Contact Hours: 42	Course Credits: 3
Formative Assessment Marks: 50	Duration of ESA/ Exam: 3 Hr
Model Syllabus Authors: Performing Arts Curriculum Committee	Summative Assessment Marks: 50

#### **Course Objectives:**

- To impart the knowledge of Geethas and Jathiswaras
- To impart the knowledge of Swarajathis & Varnas
- To Train the student to sing krutis and other compositions in Madhyama Kala.

#### **Course Outcomes:** At the end of the course the student will be able to

- Understand different types Geethas and Jathiswaras
- Analyse the deference's of Swarajathis in Raga Khamach
- Sing krutis and other compositions in Madhyama Kala Kruti of Shuddha saveri raga.

#### **Course Articulation Matrix: Mapping of Course outcomes (COs) with Program outcomes (POs 1-12)**

Course Outcomes (Cos)	Unit 1	Unit 2	Unit 3
• Understand different types Geethas and Jathiswaras	X		
• Analyse the deference's of Swarajathis in Raga Khamach		X	
• Sing krutis and other compositions in Madhyama Kala Kruti of Shuddha saveri raga.			X

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

**BPA/ BA/ BFA / Bachelor of Performing Arts in  
Karnataka Classical Music  
Common to vocal and Instruments.**

**Semester III – DSC- Practical**

**Title of the course: Karnataka Classical Music – Practical Phase: III**

Course 2	
Number of Practical Credits	Number of lecture hours/semester
3	42

Content of Course – Karnataka Classical Music : Practical - Phase: III	42 Hr
<b>Unit – 1 : Geethas and Jathiswaras</b>	<b>13/14 Hrs</b>
<b>Chapter No.1:</b> Ghana Raga Geetha in the Raga Gowla & Lakshana Geetha in th Raga Mayamalava gowla	
<b>Chapter No. 2:</b> Jathiswara in the Raga Kalyani set to Aditala	
<b>Chapter No. 3:</b> Jathi swara in the Raga Hamsadhvani. Set to Rupaka Tala	
<b>Unit – 2 : Swarajathis &amp; Varnas</b>	<b>13/14 Hrs</b>
<b>Chapter No.1:</b> Swarajathi in the Raga Khamach	
<b>Chapter No.2:</b> Varna in the raga Abhogi set to Aditala in two degrees	
<b>Chapter No.3:</b> Varana in the raga Hamsadwani set to Adi tala.	
<b>Unit – 3 : Krutis &amp; Other Compositions</b>	<b>13/14 Hrs</b>
<b>Chapter No.1:</b> Madhyama Kala Kruthi in the raga a) Shuddha Saveri b) Hindola c) Hamsadhwani	
<b>Chapter No.2:</b> Vilamba kala kriti in the raga Bilahari set to Aditala	
<b>Chapter No.3:</b> Devaranama – 2, Taranga – 2, Vachana – 2 Tillana -1	

**Text Books / References**

- ಅಕಕನ ಚನನಗಳ್ು - ಬಸಚರನಜತ ಎಲ್.
- ಕಲಯ ಗ'ಂನಲತ -ಬಿ.ವಿ.ಕ' ಶನ್ನಿ
- ರುರಂದರ ಸನಹಿತಯ ದಶಾನ - ಡನ.ರನಮನಂದರನವ್ ಎಸ್.ಕ'
- ಕರನಾಟಕದ ಕಲಗಳ್ು - ಡನ.ರಂ.ಸತಯರನರನಯಣ

**Pedagogy**

Assessment	
Assessment Occasion/ Type	Weightage in Marks
<b>Formative Assessment</b> - Internal Assessment	50
<b>Summative Assessment</b> – Theory	50
<b>Total</b>	<b>100</b>

**BPA/ BA/ BFA / Bachelor of Performing Arts in  
Karnataka Classical Music  
Common to vocal and Instruments  
Semester III- DSE / Open Elective (OE) - Theory**

<b>Course Title: Theory: Karnataka Music Practicals Course 3</b>	
Total Contact Hours: 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/ Exam: 3 Hr
Model Syllabus Authors: Performing Arts Curriculum Committee	Summative Assessment Marks: 60

**Course Objectives:**

- To impart the knowledge of Alankars in Karnataka Music
- To impart the knowledge of Sanchari Geetes in different ragas
- To train the student in singing Devaranama and Vachana

**Course Outcomes:** At the end of the course the student will be able to

- Understand the Alankars in three Different speeds
- Correlate between Mohana and Ananda Bhairavi Raga.
- Understand characteristics of Jatiswara Ragas.
- Sing one Devaranama and one Vachana.

**Course Articulation Matrix: Mapping of Course outcomes (COs) with Program outcomes (POs 1-12)**

Course Outcomes (Cos)	Unit 1	Unit 2	Unit 3
• Understand the Alankars in three Different speeds	X		
• Correlate between Mohana and Ananda Bhairavi Raga.		X	
• Sing one Devaranama and one Vachana.			X

Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

**BPA/ BA/ BFA / Bachelor of Performing Arts in  
Karnataka Classical Music  
Common to Vocal and Instruments**

**Semester III- DSE / Open Elective (OE) - Practical**

**Title of the course: Karnataka Classical Music Practical Course- 3**

Course 1	
Number of Theory Credits	Number of lecture hours/semester
3	42

Content of Course – Karnataka Classical Music Practical Course	42 Hr
<b>Unit – 1</b>	<b>13/14 Hrs</b>
<b>Chapter No.1:</b> Any two Alankaras in two speeds	
<b>Chapter No.2:</b> Two sanchari geetes in the following ragas a) Mohana b) Ananada Bhairavi	
<b>Unit – 2</b>	<b>13/14 Hrs</b>
<b>Chapter No.1:</b> Jatiswara in the Raga Hamasadwani set to rupaka tala	
<b>Chapter No.2:</b> Swarajathi in the raga Bilahari with Swara Mattu. (without sahithya)	
<b>Unit – 3</b>	<b>13/14 Hrs</b>
<b>Chapter No.1:</b> One Devaranama	
<b>Chapter No.2:</b> One Vacchana	

**Text Books / References**

- ಕರ್ನಾಟಕ ಸಂಗೀತ ದರ್ಶನ - ಭಾಗ 1, 2 ಮತ್ತು 3 - ಡಾ. ಶರಣ್‌ದೇವಿ
- ಗನನಕಲೆ - ರವಿಶಂಕರ್ ಅನಂತ ಕೃಷ್ಣ ಶರ್ಮ
- ಶತಪದರನಜರ ಕೃತಿಗಳೆ - ಬಿ ಎಸ್. ರಾಜಗುರು
- ಅಲ್ಲಮನ ಚನನಗಳು - ಬಸವರನಜತ ಎಲ್

**Pedagogy**

Assessment	
Assessment Occasion/ Type	Weightage in Marks
Formative Assessment - Internal Assessment	40
Summative Assessment - Theory	60
<b>Total</b>	<b>100</b>

## Model Curriculum of IV<sup>th</sup> Semester

**Name of the Degree Program:** BPA/ BA/ BFA / Bachelor of Performing Arts in  
Karnataka Classical MUSIC  
Common to Vocal and Instruments.

**Discipline Core:** Karnataka Classical Music

**Total Credits for the Program:** 48

### **Program Outcomes of 4<sup>th</sup> Semester:**

By the end of the program the students will be able to:

- Develop a comprehension of the principles and terminology of the Classical Music of India.
- Understand the application of Musical Instruments
- Evaluate the development of Ragalakshanas and Composers
- Implement the life learning skills in music of great composers in Karnataka Music
- Remember the Varna in the Raga Todi set to Aditala
- Understand the different ragas of Madhyama Kala Krutis
- Sing one Devaranama and one Vachana.

### **Weightage for assessments (in percentage)**

Type of Course	Formative Assessment / IA	Summative Assessment
<b>Theory</b>	<b>40</b>	<b>60</b>
<b>Practical</b>	<b>50</b>	<b>50</b>
<b>Projects</b>	<b>40</b>	<b>60</b>
<b>Experiential Learning (Play Production etc.)</b>	<b>50</b>	<b>50</b>

**BPA/ BA/ BFA / Bachelor of Performing Arts in  
Karnataka Classical Music  
Common to vocal and Instruments.  
Semester IV –DSC- Theory**

Course Title: Theory: Karnataka Classical Musicology	
Total Contact Hours: 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/ Exam: 3 Hr
Model Syllabus Authors: Performing Arts Curriculum Committee	Summative Assessment Marks: 60

**Course Objectives:**

- To impart the knowledge of Origin and development of Karnataka and Hindustani Music.
- To impart the knowledge of Different Type of Instruments in Karnataka Music.
- To train the student in wide scope of Karnataka Music with Instruments.

**Course Outcomes:** At the end of the course the student will be able to

- Develop a comprehension of the principles and terminology of the Classical Music of India.
- Understand the application of Musical Instruments
- Evaluate the development of Ragalakshanas and Composers
- Implement the life learning skills in music of great composers in Karnataka Music

**Course Articulation Matrix: Mapping of Course outcomes (Cos) with Program outcomes**

Course Outcomes (Cos)	Unit 1	Unit 2	Unit 3
At the end of the course the student will be able to			
10. Understand the application of Theatre in Education as curriculum	X		
11. Evaluate the development of children's through Theatre techniques		X	
12. Create and implement the process of producing a play for a Young Audience			X

Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

**BPA/ BA/ BFA / Bachelor of Performing Arts in  
Karnataka Classical Music  
Common to vocal and Instruments.**

**Semester IV –DSC- Theory**

**Title of the course: *Karnataka Classical Musicology Theory Phase -IV***

Course 1	
Number of Theory Credits	Number of lecture hours/semester
3	42

Content of Course – <i>Karnataka Classical Musicology Theory Phase -IV</i>	42 Hr
<b>Unit – 1: Comparison of Different Musical Systems</b>	<b>13/14 Hrs</b>
<b>Chapter No.1:</b> Comparative study of Karnataka Music and Hindustani Music pertaining to Raga	
<b>Chapter No. 2:</b> Comparative study of Karnataka Music and Hindustani Music pertaining to Tala	
<b>Chapter No. 3:</b> Comparative study of Karnataka Music and Hindustani pertaining to Music Composition forms & Music Instruments.	
<b>Unit – 2: Classification and Evolution of Musical Instruments</b>	<b>13/14 Hrs</b>
<b>Chapter No.4:</b> Tata Vadyas	
<b>Chapter No.5:</b> Sushira Vadyas	
<b>Chapter No.6:</b> Avanaddha & Ghana Vadyas.	
<b>Unit – 3: Ragalakshanas and Composers</b>	<b>13/14 Hrs</b>
<b>Chapter No.7:</b> a)Todi b)Kedaragowla c)Malayamaruta	
<b>Chapter No.8:</b> a)Simhendra Madhyama b) Purvi Kalyani c) Vachaspathi	
<b>Chapter No.9:</b> Life achievement & contribution of the following composers to Karnataka classical Music. a)Sri Thyagaraja and Sri Vyasaraaya Swami b) Maharaja Sri Jayachamaraja Wodeyar and Maharaja Sri Swathi Tirunal c) Mysore Sri Vasudevachar and Mysore Sri Veena Sheshanna	

**Text Books / References**

- ಅಕಕನ ಚನನಗಲೊ - ಬಸಚರನಜತ ಎಲ್.
- ಕಲಯ ಗಂನಲತ -ಬಿ.ವಿ.ಕ' ಶನೈ
- ರೂರಂದರ ಸನಹಿತಯ ದಶಾನ - ಡನ.ರನಮನಂದರನವ್ ಎಸ್.ಕ'
- ಕರನಾಟಕದ ಕಲಗಳೊ - ಡನ.ರಂ.ಸತಯರನರನಯಣ

**Pedagogy**

Assessment	
Assessment Occasion/ Type	Weightage in Marks
Formative Assessment - Internal Assessment	40
Summative Assessment - Theory	60
<b>Total</b>	<b>100</b>

**BPA/ BA/ BFA / Bachelor of Performing Arts in  
Karnataka Classical Music  
Common to vocal and Instruments.  
Semester IV –DSC- Practical**

Course Title: Karnataka Classical Music Practical Phase - IV	
Total Contact Hours: 42	Course Credits: 3
Formative Assessment Marks: 50	Duration of ESA/ Exam: 3 Hr
Model Syllabus Authors: Performing Arts Curriculum Committee	Summative Assessment Marks: 50

**Course Objectives:**

- To impart the knowledge of Varna in Different Ragas.
- To impart the knowledge of Madhyama Kala Krutis
- To train the student in singing, Devaranama, Vachana and Tillana

**Course Outcomes:** At the end of the course the student will be able to

- Remember the Varna in the Raga Todi set to Aditala
- Understand the different ragas of Madhyama Kala Krutis
- Sing one Devaranama and one Vachana

**Course Articulation Matrix: Mapping of Course outcomes (COs) with Program outcomes (POs 1-12)**

Course Outcomes (Cos)	Unit 1	Unit 2	Unit 3
• Remember the Varna in the Raga Todi set to Aditala	X		
• Understand the different ragas of Madhyama Kala Krutis		X	
• Sing one Devaranama and one Vachana			X

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

**BPA/ BA/ BFA / Bachelor of Performing Arts in  
Karnataka Classical Music  
Common to vocal and Instruments.**

**Semester IV –DSC- Practical**

**Title of the course: Karnataka Classical Music – Practical Phase-IV**

Course 2	
Number of Practical Credits	Number of lecture hours/semester
3	42

Content of Course – Karnataka Classical Music – Practical Phase-IV	42 Hr
<b>Unit – 1: Varnas</b>	<b>13/14 Hrs</b>
<b>Chapter No.1:</b> Varna in the Raga Todi set to Aditala in two speeds	
<b>Chapter No. 2:</b> Navaragamalika Varna set to Aditala in two speeds.	
<b>Chapter No. 3:</b> Varna in the Raga Kambhoji set to Attatala in two speeds	
<b>Unit – 2: Krutis</b>	<b>13/14 Hrs</b>
<b>Chapter No.4:</b> Madhyama Kala Kruties in the following Shuddha madhyama Ragas a) Todi b) Kedaragowla c) Malayamaruta	
<b>Chapter No.5:</b> Madhyama Kala Kruties in the following pratimadhyama ragas. a) Kalyani b)Simhendramadhyama c) Purvi Kalyani	
<b>Chapter No.6:</b> Vilamba Kala Krities in the following Ragas a) Kambhoji b)Vachaspathi	
<b>Unit – 3: General Compositional Forms</b>	<b>13/14 Hrs</b>
<b>Chapter No.7:</b> Devaranama- 02, Vachana- 02	
<b>Chapter No.8:</b> Taranga - 02	
<b>Chapter No.9:</b> Tillana - 01	

**Text Books / Referance.**

- ಕರ್ನಾಟಕ ಸಂಗೀತ ದರ್ಶನ - ಭಾಗ 1, 2 ಮತ್ತು 3 - ಡಾ. ಶರಣೇಂದ್ರೇಯ
- ಗನನಕಲೆ - ರವಿಶಂಕರ್ ಅನಂತ ಕೃಷ್ಣ ಶರ್ಮ
- ಶರಣೇಂದ್ರೇಯರ ಕೃತಿಗಳೆಂದು - ಬಿ ಎಸ್. ರಾಜಗುರು
- ಅಲ್ಲಮನ ಚನನಗಳು - ಬಸವರಾಜೇಂದ್ರ ಎಲ್

**Pedagogy**

Assessment	
Assessment Occasion/ Type	Weightage in Marks
Formative Assessment - Internal Assessment	50
Summative Assessment - Theory	50
<b>Total</b>	<b>100</b>

**BPA/ BA/ BFA / Bachelor of Performing Arts in  
Karnataka Classical Music**

**Common to vocal and Instruments.**

**Semester IV- DSE / Open Elective (OE) – Practical**

Course Title: <b>Practical: Karnataka Music Practical – Course - 4</b>	
Total Contact Hours: 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/ Exam: 3 Hr
Model Syllabus Authors: Performing Arts Curriculum Committee	Summative Assessment Marks: 60

**Course Objectives:**

- To impart the knowledge of Swarajathi of Karnataka Music
- To impart the knowledge of Aditala Varna in different raga.
- To train the student in Madhyama Kala Kruti in Different Raga.

**Course Outcomes:** At the end of the course the student will be able to

- Understand swarajathi in different Ragas.
- Apply the one speed - Aditala Varna in different raga.
- Evaluate the Madhyama Kala Kruti in different types of Rags
- Sing one Bhajan or Bhavageethe or One Patrietic Song.

**Course Articulation Matrix: Mapping of Course outcomes (COs) with Program outcomes (POs 1-12)**

Course Outcomes (Cos)	Unit 1	Unit 2	Unit 3
1. Understand swarajathi in different Ragas.	X		
2. Apply the one speed - Aditala Varna in different raga.		X	
3. Evaluate the Madhyama Kala Kruti in different types of Rags			X

Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

**BPA/ BA/ BFA / Bachelor of Performing Arts in  
Karnataka Classical Music  
Common to vocal and Instruments.**

**Semester IV- DSE / Open Elective (OE) – Practical**

**Title of the course: Karnataka Classical Music Practical Course- 4**

Course 2	
Number of Theory Credits	Number of lecture hours/semester
<b>3</b>	<b>42</b>

Content of Course – Karnataka Classical Music Practical Course- 4	42 Hr
<b>Unit – 1</b>	<b>13/14 Hrs</b>
<b>Chapter No.1:</b> Swarajathi in the raga Bilahari with Sahitya set to Adi tala	
<b>Chapter No.2:</b> Swarajathi in the raga Harikambhoji with sahitya set to Rupaka tala	
<b>Chapter No.3:</b> Swarajathi in the raga Jhunjhuti set to Adi tala	
<b>Unit – 2</b>	<b>13/14 Hrs</b>
<b>Chapter No.4:</b> Aditala Varna in one degree of speed in any of the following ragas	
<b>Chapter No.5:</b> 1. Mohana	
<b>Chapter No.6:</b> 2. Hamsadhwani	
<b>Unit – 3</b>	<b>13/14 Hrs</b>
<b>Chapter No.7:</b> One madhyama kala kruti in any of the following ragas 1. Hindola 2. Hamsanada 3. Madhyamavathi	
<b>Chapter No.8:</b> One Bhajan and One Bhavageethe	
<b>Chapter No.9:</b> One Patriotic Song	

**Text Books / References**

- Karnataka Kalegalu by Dr. R. Sathyanarayana
- Bharatiya Vadyagalu by Prof Purandara
- Karnataka Sangeeta Vidyagalu by L Raja Rao
- Sangeeth Lokhya Lakshana Sangra by Dr Padma Murthy

**Pedagogy**

Assessment	
Assessment Occasion/ Type	Weightage in Marks
Formative Assessment - Internal Assessment	40
Summative Assessment - Theory	60
<b>Total</b>	<b>100</b>

